



# SENSE OF PLACE

**Objective:**

**MEETING THE NEEDS OF THE COMMUNITY, PRESERVING PLACES OF INTEREST, USING LOCAL BUILDING MATERIALS, HIGHLIGHTING LOCAL STORIES AND HISTORY, AND RESPONDING TO THE LOCAL CLIMATE, CAN ALL CONTRIBUTE TO DEVELOPING AND ENHANCING A SENSE OF PLACE AND ENCOURAGES PHYSICAL ENGAGEMENT WITH THESE SPACES.**

Principle	Considerations	Strength of evidence	Yes	No	N/A
<b>Heritage and Culture</b> Understanding the built and cultural heritage of a place can provide insights for designs that strengthen ties to the community.	Is the heritage of the place evident through the use of local building materials, colour schemes and vegetation choices?	*			
	Have design choices been informed by the cultural identity of the place, based on the social, economic, environmental and indigenous history?	*			
	Have heritage and cultural features been acknowledged, integrated or protected?	*			
<b>Consultation</b> Encouraging both current and future communities to participate in design and development decisions contributes to a sense of place and builds ownership and respect.	Has community consultation been employed to determine infrastructure needs and desires?	*			
	Has the community been engaged and involved in the design of the public realm, civic buildings and public art?	*			

**Process considerations:**  
 Consider undertaking heritage assessments and community consultation to identify a sense of place and then use this to inform design guidelines and project briefs for local projects.